

# HEYARNOLD.TWOTOASTS.DE

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**<http://groups.msn.com/SalvemosaArnoldLatinomerica>**

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<question> Craig is here!

<Cblvp2> ha!

<Cblvp2> hey dudes!

<Cblvp2> right here.

<question> I love Lila

<Cblvp2> i love lila too.

<Cblvp2> even if she's evil

<question> Is a pleasure to have you here

<Cblvp2> thanks, it's nice to be here.

<Cblvp2> were any of you at the chat when my keyboard messed up

<Cblvp2> and i could only type in caps?

<question> [...] my favourite characters are Helga, Brainy, Arnold and the Jollie Ollie Man...

<Cblvp2> yes, the jolly olly man. have you seen "grandpa's packard"?

<Cblvp2> dan castellaneta plays Grandpa, Ivana, and J.O.M.

<Cblvp2> i love it when they buzz the front door and J.O.M. says "Yyyyeah??"

<question> Have you ever received my letter?

<Cblvp2> Yes! and i still haven't written back.

<Cblvp2> what a scmo.

<Cblvp2> i will tho

<Cblvp2> maybe

<Cblvp2> i actually found some good xeroxes of arnold stuff to mail in letters today,

<Cblvp2> and was thinking about it.

<Cblvp2> not enough hours in a day.

<Cblvp2> any questions, peeps?

<question> does lila have a double personality?

<Cblvp2> does lila have a double personality?

<Cblvp2> hmm

<Cblvp2> she has a dark side, but we never really got to it.

<Cblvp2> it would be fun to do an evil lila ep

<Cblvp2> arnold visits arnie is, but that's just a dream.

<question> Yeah, I was surprised, when in "Phoebe's Little Problem", Lila was sort of half-eyed and bored when Phoebe was giving her inspirational speech.

<Cblvp2> i know, it's funny when we did eps where a character doesn't have a big role

<Cblvp2> and they act kind of blase.

<Cblvp2> right, like how helga and gerald were in that ep.

<Cblvp2> the truth is, the writers didn't think about them, just the main story...

<Cblvp2> and the artists may draw them looking bored for example

<Cblvp2> and the fans are all: hey, they don't even care about Phoebe!

<Cblvp2> helga was pretty funny in that one.

<Cblvp2> we didn't give her much to do.

<Cblvp2> it was like she was just being a butt that day...

<Cblvp2> it's funny, all the characters have to make sense in that way, like

<Cblvp2> gerald should always be kind to Phoebe, etc.

<Cblvp2> and vice versa

<question> Hey, I just noticed, Gerald never went in to her bedroom.

<question> to say anything

<Cblvp2> can you believe it!

<Cblvp2> what a bum.

<Cblvp2> sometimes we cut down their roles on purpose.

<Cblvp2> because then they'd take over the story.

<Cblvp2> y'know?

<Cblvp2> they keep their relationship on the quiet side.

<question> will we ever see an "official" Helga image of how she would have looked in The Patakis.

<Cblvp2> that's a good idea!

<Cblvp2> i made a bible, and there were several pix of Helga.

<Cblvp2> i love that pic that someone did on a website

<Cblvp2> helga sitting on a stool and trying to think of what to paint.

<Cblvp2> it's a great picture.

<Cblvp2> very soulful

<question> have you heard the characters voices in other language?

<Cblvp2> i did, right when we first went international

<Cblvp2> in 96. i guess

<Cblvp2> i loved Helga in french,. they got real kids to do it, and she was as ferocious as Franny.

<question> did you hear the german voices?

<Cblvp2> the german voices... yes!

<Cblvp2> i remember that they did s story on the german kids

<Cblvp2> who played A, H, and G

<question> I'm sure as the mastermind behind the show, he heard all the voices

<Cblvp2> i didn't get to audition them, thought.

<Cblvp2> though.

<Cblvp2> the international people did.

<question> In English?

<Cblvp2> in english, yes indeed.

<question> why Arnold's room is so cool?

<Cblvp2> why is Arnold's room so cool...

<Cblvp2> well, because i wanted him to have a supercool batcave.

<Cblvp2> every kid wants a batcave.

<Cblvp2> i like skylights.

<Cblvp2> and old brick buildings.

<Cblvp2> did i ever mention that i had a dream that i was in arnold's actual room?

<Cblvp2> very funny dream. Helga has that dream all the time.

<question> You would be in Helga's position, Craig

<question> "Oh, I'm.....I'm in his room!"

<Cblvp2> right! I wrote that.

<Cblvp2> i'm in his room! swoon...

<Cblvp2> although in my dream, i was making a live action arnold movie.

<Cblvp2> the room was like a set.

<question> Where's Lila's mom?

<Cblvp2> i think lila's mom died, but we never figured it out.

<question> Have you got any new project? Can you tell us about it, please.?

<Cblvp2> oh, yes, many new projects.

<Cblvp2> always new projects these days, because

<Cblvp2> it takes so many to finally sell a series!

<Cblvp2> both "Party wagon" and "Lenny and Nate" are done...

<Cblvp2> but Cartoon Net hasn't picked them up for series.

<Cblvp2> so i either have to take them elsewhere  
<Cblvp2> or start again.  
<Cblvp2> i'm doing both.  
<Cblvp2> I told the folks at Nick that Lenny and Nate would be a great Nick show.  
<question> What'd they say, Craig?  
<Cblvp2> Nick hasn't answered me yet.  
<Cblvp2> they are rather aloof these days.  
<Cblvp2> they know ya when they need ya.  
<question> Sheena always seen with Lila . They are bests friend?  
<Cblvp2> okay, sheena and lila.  
<Cblvp2> sheena and lila...  
<Cblvp2> the artists like to draw them together.  
<Cblvp2> it's like Sheena is tall, so she makes a good background character between  
<Cblvp2> say... Lila and Nadine.  
<Cblvp2> the artists would put whoever they wanted in the BG...  
<question> Craig , what was your inspiration for making hey arnold?  
<Cblvp2> well, i wanted to make a show about being a kid,  
<Cblvp2> and that is about all there was to it!  
<Cblvp2> Arnold had to be sensitive, and with a sense of justice,  
<Cblvp2> you know, the powerlessness of being a kid in an adult world  
<Cblvp2> beyond that, i just surrounded him with nutty characters and  
<Cblvp2> boom, a show.  
<Cblvp2> i especially needed him to have kooky grandparents  
<Cblvp2> because old people are funny  
<Cblvp2> and yet wise, good storytellers, etc.  
<question> did you spent lot of time thinking the ideas of your projects?  
<Cblvp2> yes, i do! and it takes tons of time,  
<Cblvp2> and you have to hope something will go, so your time isn't wasted.  
<question> why arnold didnt keep practicing karate?  
<Cblvp2> it's funny,  
<Cblvp2> we decided that he was "over" his karate phase  
<Cblvp2> because he was too superhuman  
<Cblvp2> too superhuman, i mean.  
<Cblvp2> he had to return to the status quo.  
<question> whatever happened to Toran Caudell and Phillip Van Dyke?  
<Cblvp2> yeah, toran and phillip and spencer,  
<Cblvp2> all got too old-sounding.  
<question> Alex Linz was good  
<Cblvp2> yeah, i liked alex.  
<question> too bad it was only two episodes  
<Cblvp2> would have been fun to do a bunch of eps with him.  
<question> Arnold's grandmother is very funny, specially when she is chasing the fly  
<Cblvp2> yeah, i like that fly gag.  
<Cblvp2> she swats, then says "nerts!"  
<Cblvp2> that was from the pilot. her first scene ever.  
<Cblvp2> i love arnold walking away saying "thanks grandma" totally deadpan.  
<question> Is Gloria an older version of Lila?  
<Cblvp2> gloria.  
<Cblvp2> cookies, anyone?  
<Cblvp2> yeah, gloria is another evil dream anti-Helga.  
<Cblvp2> you could argue that helga made her up  
<Cblvp2> i like the idea that the whole arnold world is kind of made up by

<Cblvp2> helga in a long fever dream.

<question> but why did she appear with Stinky at the movies?

<Cblvp2> interesting.

<Cblvp2> she returned, in another cameo...

<Cblvp2> i think we writers just liked messing with Helga's head.

<question> in the first movie , why arnold makes helga to retract? and why does helga retract?

<Cblvp2> we talked a long time about that.

<Cblvp2> we wanted to end the first movie with arnold and helga

<Cblvp2> at least pretending that things were still the same.

<Cblvp2> like "let's agree that this never happened."

<Cblvp2> arnold is still a kid, and he's not ready for such intense information.

<Cblvp2> he's kind of "whoa, i need to lie down."

<Cblvp2> the truth is, i was saving his reaction for the second movie.

<Cblvp2> ha!

<Cblvp2> it all happened so fast...

<Cblvp2> arnold is like me in that he has to think things over a long time,

<Cblvp2> before coming to a decision.

<Cblvp2> that i believe is a libra characteristic.

<Cblvp2> go libras.

<question> Have you think of usign another type of music beside jazz?

<Cblvp2> music for cartoons?

<Cblvp2> yes, every new cartoon needs its own music.

<Cblvp2> i love my relationship with Jim Lang,

<Cblvp2> so i'd use jim for any cartoon.

<Cblvp2> for Party Wagon we did a completely different vibe.

<question> I think Jim Lang's music it's a very important part of the series...

<Cblvp2> me too.

<Cblvp2> i used to say it was my secret weapon

<Cblvp2> because jim's music would "sell" any emotion

<Cblvp2> and help so much with both pacing and meaning of the scenes.

<Cblvp2> jim was cranky if i cut the shows too fast

<Cblvp2> he likes them to have good "handles" at the ends of scenes

<question> We love HA's music

<Cblvp2> i agree, but sometimes i just had too much good stuff

<Cblvp2> and would cut it fast,

<Cblvp2> like the final cut of "Party Wagon.

<Cblvp2> "

<question> The jazz music was very good in the chasing scenes, like "ransom"

<Cblvp2> yeah, i love the music in Ransom.

<Cblvp2> when they interrogate Curly.

<Cblvp2> i can go for another 25 minutes, okay?

<Cblvp2> sorry it took a while to get in.

<question> "Kidnapping's not my game - too messy"

<Cblvp2> yeah, i love that line.

<question> We love the music of "Pigeon-Man"

<Cblvp2> me too.

<Cblvp2> i have tons of lang music on my ipod.

<Cblvp2> you know that you can go online to jim's site

<Cblvp2> and download arnold tunes.

<Cblvp2> check it out!

<Cblvp2> you can email him and make requests.

<question> Could you tell us any more about Brainy?

<Cblvp2> let's talk about brainy.

<Cblvp2> i kind of relate to him.

<Cblvp2> he's my shadow self.

<Cblvp2> brainy is kind of all knowing

<Cblvp2> even though his name is ironic.

<Cblvp2> because he's always doing stupid stuff like

<Cblvp2> showing up in Wheezin' ed's cave.

<Cblvp2> (my favorite scene)

<Cblvp2> and the one where the kids throw him off the train.

<Cblvp2> ..."uh, something."

<Cblvp2> my daughter is watching "runaway float" in the other room

<question> You're daughter is how old?

<Cblvp2> katie is 11.

<question> Was it fun doing the April Fool's Day episode {especially the tango scene}?

<Cblvp2> the tango scene was a blast.

<Cblvp2> Tuck Tucker boarded it...

<Cblvp2> and the pool scene was a straight rip off.

<question> of what?

<Cblvp2> there's a play here in LA called "it's a Stevie Woinderul Life"

<Cblvp2> have any of you heard of it?

<Cblvp2> a troupe called the troubadors puts on musicals that combine

<Cblvp2> old shakespeare stories and movies with pop music.

<Cblvp2> they also did "Fleetwood MacBeth."

<Cblvp2> they are HILARIOUS.

<question> Are you going to write a book about TJM?

<Cblvp2> ah, the jungle movie.

<Cblvp2> no plans yet.

<Cblvp2> it would be the jungle book.

<Cblvp2> and disney already took that name!

<Cblvp2> those bastards.

<Cblvp2> ha

<question> what do you mean with no plans YET?

<Cblvp2> well, i know i should finish the arnold saga

<Cblvp2> and i guess i keep waiting for Nick to get interested again.

<Cblvp2> i can hear the big crashing scene in "runaway float"

<question> brainy has asthma?

<Cblvp2> i guess he does.

<Cblvp2> he's just a noisy breather.

<Cblvp2> needs nasal work somehow.

<question> when is helga's birthday? it is at March 25?

<Cblvp2> i don't really know. Maybe Franny's bd

<question> Who is the girl in blue that is often seen arguing with Rhonda? (like in Polishing Rhonda)

<Cblvp2> you aren't talking about Nadine, are you?

<Cblvp2> oh, arguing.

<Cblvp2> that's just some sixth grader.

<Cblvp2> has no name.

<question> I thought her name was Marnie

<Cblvp2> marnie. good.

<question> What kind of modification would you suggest to me for my comic based on The Patakis?

<Cblvp2> is it at a website?  
<Cblvp2> i'll google "the patakis" and look for it.  
<question> I can't recall where I saw it - It might have been on Stephen's site  
<Cblvp2> cool, i'll come look at it.,  
<question> Did you planned to include Brainy in the Patakis, did he still stalk Helga and get punched for that?  
<Cblvp2> yeah, if i did the patakis, i'd have everyone there  
<question> Even Lila?  
<Cblvp2> yeah, can't resist.  
<Cblvp2> it's fun to see them all as teenagers.  
<Cblvp2> except not "all grewed up."  
<Cblvp2> yknowwhatimean?  
<Cblvp2> these teens would be evil and dark and stuff. .  
<question> ugh, not that show...  
<question> I think "all grewed up" lost the charm of the rugrats being babys  
<question> they need to grow back down  
<Cblvp2> ha!  
<Cblvp2> all grewed down.  
<Cblvp2> embryos.  
<Cblvp2> little tadpoles.  
<Cblvp2> a show about tadpoles, called  
<Cblvp2> "tadpoles."  
<Cblvp2> i used to love to hear gabor csupo say "rugrats."  
<Cblvp2> he had an Oskar K accent.  
<Cblvp2> rrrugrrrats.  
<Cblvp2> with a kind of whiney end to each sentence.  
<question> Did you planned to include Brainy in the Patakis, did he still stalk Helga and get punched for that?  
<Cblvp2> i'm having deja vu.  
<question> when is the pataki's coming on in the US?  
<Cblvp2> i'm afraid patakis is gone the way of all my other crazy projects.  
<question> can you make a drawing for the page?  
<Cblvp2> sure.  
<question> Thanks!  
<Cblvp2> uh oh,  
<Cblvp2> it's time to go!  
<Cblvp2> i'm going out to a play again.  
<Cblvp2> it was nice to be in s. america  
<Cblvp2> if only for an hour and a half  
<Cblvp2> thanks y'all..  
<Cblvp2> you're great to keep in touch.  
<Cblvp2> take care and see ya!  
<Cblvp2> adios muchachos